Lark Duo Programs

“Baroque and Classical”

1. S.L. Weiss (1695-1737) — 5 Duo Sonatas for Flute and Lute from the London
   Manuscript “Ciacona” — for Flute and Dresden Guitar
2. Traditional — Greensleeves – 16 variations
3. J.S. Bach (1685-1782) — Sicilianne and Air on G-string
4. C.W. Gluck (1714-1787) — Minuet and Melody from “Orpheus”
5. L. Boccerini (1743-1805) — Minuet
6. F. Gossec (1734-1829) — Tambourine
7. M. Guilliani (1781-1829) — Grand Sonata for Flute and Guitar
   Qual mesto Gemito (theme from Semiramide by Rossini)
8. W. Mozart (1756-1791) — Rondo from Sonata C-dur and Andantino
9. F. Chopin (1810-1849) — Waltz in A minor, Prelude in E-minor
   Theme and Variations on a theme of Rossini
10. C. Saint-Saëns (1835-1921) — The Swan
11. A. Vivaldi (1678-1741) — Concert for piccolo C-dur
    Pastor fido (from Sonata IV op. 13)
    Winter (from “4 Seasons”)
12. N. Paganini (1782-1840) — Carnival of Venice (theme & variations)
13. T. Albinoni (1671-1751) — Adagio en g-moll
14. G. Gershwin (1898-1937) — Summertime
15. A. Alyabiev (1757-1851) — Nightingale

“History de Tango and Other Latin Dance Classics for Flute and Guitar”

1. E. Granados (1867-1916) — Spanish Dance N5
2. I. Albeniz (1860-1909) — Tango
   Rumores de la caleta
3. P. Sarasate (1844-1908) — Playera and Romanza Andaluza
4. Traditional — Spanish Love Song
5. M. Ravel (1875-1937) — Habanera
6. F.C. Tavolaro (born 1953) — Milonga N5
7. H. Villa-Lobos (1887-1959) — Brasilian Bachiana N5
8. E. Pezzard (1843-1915) — Andalouse
9. C. Machado (born 1953) — Piazza Vittorio, Quebra Queixo (Choro) and Pacoca
10. A. Piazzolla (1921-1992) — Libertango, Chanson de la Naissance, etc…
11. M. Kirschner (born 1952) — 3 Tangos
12. V. Monti (1868-1922) — Chardash
13. Z. de Abreu (1880-1935) — Tico-Tico
14. W.A Mozart (1756-1971) — Adagio K 285
15. L. van Beethoven (1770-1827) — Polonaise (from sonata B flat major)
16. S. Yradier (1809-1865) — La Paloma